



# Tutoring Service of New York

## AP Latin Syllabus: 10 Sessions

Every student approaches working on AP Latin coursework with their tutor differently. Homework and in-class exams often determine what the student and tutor work on, and when. This syllabus offers a standardized approach to students who want to prepare for the AP Exam at the end of the academic year. It goes systematically through *The Aeneid* and *The Gallic War*, helping students review their translations, identify key literary devices, and think through how best to write open responses about these texts. As students work through these two texts, they also devote time and attention to preparation for the sight translation found on the AP Exam. This syllabus assumes sessions are 90 minutes long.

### Suggested Materials

- *Caesar's Gallic War: A Fully Parsed Vocabulary Guide*
- *Vergil's Aeneid: A Fully Parsed Vocabulary Guide*
- *Vergil's Aeneid: A Dual-Language Edition* by Joshua W.D. Smith
- *The Oxford Latin Dictionary*
- *The Aeneid* by Allen Mandelbaum

### Online Materials

- College Board's AP Latin Site
- Advanced Placement YouTube channel
- SPQR Latin App

## **Session 1: Crafting a Plan**

During the first session, the tutor and student will get to know one another, discuss the structure and purpose of the AP Latin Exam, and cover key test-taking elements.

The tutor will talk with the student to get a sense of the structure of their AP Coursework, the assignments given, and so on. Obviously, the tutor is there to help with any assignments or coursework the student may have. The tutor will integrate this coursework into the student's preparation for the AP Exam. Following the session, the student will do a variety of review tasks to help them translate on exam day, and produce strong responses to the AP Exam's Open Response prompts.

### **In-Session**

- Discussion of the AP Latin Exam and the student's AP Latin coursework
- Discussion of the exam's central texts: *The Aeneid* and *The Gallic War*
- Review of AP Latin Open Response examples from the College Board
- Discussion of goals and creation of a study plan
- Discussion of translation review vis a vis the AP Exam

### **Homework**

- Case and Declension Review
- Vocabulary Review
- Literary Device Review
- *The Aeneid*: Review translation of Books One and Two

## **Session 2: Thinking Through Literary Devices**

In the second session, students discuss a variety of common Latin literary devices, and apply them to Books One and Two of *The Aeneid*. The student and tutor review the student's translation of Books One and Two of *The Aeneid*, with a focus on major themes of Books One and Two, and of the text as a whole. The student and tutor also go over useful strategies for doing sight translation of *The Aeneid* on the AP Exam.

### **In-Session**

- Review of translations for Books One and Two of *The Aeneid*
- Discussion of Latin literary devices and their application to *The Aeneid*
- Discussion of major themes of *The Aeneid*, especially in Books One and Two
- Discussion of sight reading strategies

### **Homework**

- Basic Tenses Review
- Literary Device Review
- *The Aeneid*: Review translation of Book Four
- Review Open Response on *The Aeneid* from The College Board

## **Session 3: The Open Response and *The Aeneid***

In this session, the student and tutor review the student's translation of Book Four of *The Aeneid*, and further discuss Latin literary devices, especially as they pertain to *The Aeneid*. The student and tutor also cover the major themes of Book Four, and the text as a whole. Once this review work is complete, the student and tutor will go over an Open Response prompt for *The Aeneid* from the College Board, and walk through the ways to think about these prompts, organize responses to these prompts, and formulate strong analysis of *The Aeneid*.

### **In-Session**

- Review of translation of Book Four of the *The Aeneid*
- Review of Latin literary devices in Book Four
- Review of *The Aeneid's* major themes
- Walk-through AP Latin Open Response prompt from the College Board

### **Homework**

- Auxiliary Verbs Review
- Vocabulary Review
- Literary Device Review
- *The Gallic War*: Review translations of Books One and Four

## **Session 4: Major Themes of *The Gallic War***

In this session, the student and tutor review the student's translations of Books One and Four of *The Gallic War*, and further discuss Latin literary devices, especially as they pertain to these books of *The Gallic War*. The student and tutor also cover the major themes of these books, and the text as a whole. Once this review work is complete, the student and tutor will go over an Open Response prompt for *The Gallic War* from the College Board, and walk through the ways to think about these prompts, organize responses to these prompts, and formulate strong analysis of *The Gallic War*.

### **In-Session**

- Review of translation of Book Four of the *The Gallic War*
- Review of Latin literary devices in Books One and Four of *The Gallic War*
- Review of *The Gallic War's* major themes
- Walk-through Open Response prompt for *The Gallic War* from the College Board

### **Homework**

- Pronoun Review
- Vocabulary Review
- Literary Device Review
- Review Book Five of *The Gallic War*

## **Session 5: *The Gallic War* Continued**

In this session, the student and tutor review the student's translations of Books One and Four of *The Gallic War*, and further discuss Latin literary devices, especially as they pertain to these books of *The Gallic War*. The student and tutor also cover the major themes of these books, and the text as a whole. Once this review work is complete, the student and tutor will go over an Open Response prompt *The Gallic War*, and outline a response to an open response prompt, which the student will write for homework.

### **In-Session**

- Review of translation of Book Five of the *The Gallic War*
- Review of Latin literary devices in Book Five of *The Gallic War*
- Review of *The Gallic War's* major themes
- Outline an Open Response to a prompt on *The Gallic War* from the College Board

### **Homework**

- Scansion Review
- Vocabulary Review
- Literary Device Review
- Write Open Response discussed in-session
- *The Aeneid*: Review translation of Books Six and Eight

## **Session 6: Returning to *The Aeneid***

In this session, the student and tutor return to *The Aeneid*. They further discuss Latin

literary devices, especially as they pertain to the *Aeneid*, as well as themes found in Book Six and in the text as a whole. The student and tutor continue to review the Open Response element of the exam.

### **In-Session**

- Review of translation of Books Six and Eight of the *The Aeneid*
- Review of Latin literary devices in Books Six and Eight of *The Aeneid*
- Review of *The Aeneid's* major themes
- Outline an Open Response to a prompt for *The Aeneid* from the College Board

### **Homework**

- Review of Roman Myths, History, and Culture (Specify)
- Vocabulary Review (Specify)
- Literary Device Review (Specify)
- *The Aeneid*: Review translation of Twelve
- Read sample Open Response answer from The College Board
- Complete the Open Response discussed in-session

## **Session 7: Wrapping Up *The Aeneid*, Sight Reading**

The tutor and student discuss Book Twelve of *The Aeneid*, focusing on the literary

devices and major themes of the book and of the text as a whole. With the final book of *The Aeneid* now reviewed, the student and tutor will discuss the text comprehensively, make a list of difficult sections or unfamiliar topics, and create a plan for improving the student's familiarity with *The Aeneid*, and the ways in which to write about it.

The student and tutor will also begin discussing sight reading and the best ways to prepare for sight-reading on the exam.

### **In-Session**

- Review of translation of Book Twelve of *The Aeneid*
- Comprehensive review of *The Aeneid*, identification of areas for improvement
- Creation of a study plan for further work with *The Aeneid*, if appropriate

### **Homework**

- General Grammar Review
- Vocabulary Review
- Literary Device Review
- *The Gallic War*: Review translation of Books Six and Seven

## **Session 8: Wrapping Up *The Gallic War***

In this session, the student and tutor review the student's translations of Books One and

Four of *The Gallic War*, and further discuss Latin literary devices, especially as they pertain to these books of *The Gallic War*. The student and tutor also cover the major themes of these books, and the text as a whole. Once this review work is complete, the student and tutor will go over an Open Response prompt for *The Gallic War* from the College Board, and walk through the ways to think about these prompts, organize responses to these prompts, and formulate strong analysis of *The Gallic War*.

The student and tutor will also continue discussing sight reading and the best ways to prepare for sight-reading on the exam.

### **In-Session**

- Review of translation of Books Six and Seven of the *The Gallic War*
- Review of Latin literary devices in Books Six and Seven of *The Gallic War*
- Comprehensive review of *The Gallic War*, identification of areas for improvement
- Creation of a study plan for further work with *The Gallic War*, if appropriate

### **Homework**

- Myth, History, and Culture Review
- Scansion Review
- Vocabulary Review
- Literary Device Review
- TSNY Translation Handout
- Continued Review of *The Aeneid* and *The Gallic War*

### **Session 9: Sight Reading**

Session 9 focuses on the sight reading elements of the AP exam: multiple choice questions based on passages of prose and poetry. The student and tutor will discuss the

best ways to approach sight translation, and to use the multiple choice answers to students' advantage.

The student and tutor will also cover any questions the student may have *The Gallic War*, *The Aeneid*, scansion, vocabulary, or anything else.

### **In-Session**

- Review of translation of Book Four of the *The Gallic War*
- Review of Latin literary devices in Books One and Four of *The Gallic War*
- Review of *The Gallic War's* major themes
- Walk-through Open Response prompt for *The Gallic War* from the College Board

### **Homework**

- Review TBD between tutor and student
- Student should select topics, passages, etc. to review in final session
- Vocabulary Review
- Literary Device Review
- Answer two Open Response prompts from The College Board

### **Session 10: Final Review**

In this session, students and tutors are likely to continue their work with sight translation, but they can also discuss anything they would like as it pertains to *The Gallic War* and *The Aeneid*. The tenth session is a general, final review. Students and

tutors can use this day however they see fit. Students should let the tutor know in advance, however, of what they would like to do during this session so the tutor can best prepare to help the students prior to the culmination of their work together.

The session will end with the creation of a study plan for the student to use as they review for the exam in the time between test-day and the final tutoring session.

### **In-Session**

- General Review TBD between tutor and student
- Creation of study plan

### **Homework**

- TBD between tutor and student.