Tutoring Service of New York

SSAT/ISEE Student-Selected Reading

The SSAT and ISEE test your reading comprehension skills as well as the breadth and depth of your vocabulary. While it's useful to memorize new vocabulary, word roots, prefixes, and the like, it can get a little boring making flashcards all day. Worse, drilling yourself on vocabulary doesn't always help you retain new words. One of the best ways to improve your vocabulary and your reading comprehension at the same time is, well, reading!

Here, you'll find a list of novels, short story collections, and plays that will help you improve your reading comprehension, and introduce you to some new words. Before you pick a book, be sure to check out the section below about your Vocabulary Journal.

Vocabulary Journal

When encountering a new word in a book, most people just gloss over it and keep reading. Most of the time, we can infer the meaning from context. To get the best possible score on your exam, however, you want to do the opposite. Any time you see a new word, you should be sure to write it down, look up the definition, and write two sample sentences that use the word.

You should record these words, as you read, in your **vocabulary journal.** This can be a physical notebook, a note on your phone, a Word document-- whatever you feel most comfortable doing. The key thing is that you record, look up, and make example sentences with new vocabulary.

Upper Level Reading List

Below, you'll find a list of novels, short story collections, and plays appropriate for students currently in 8th, 9th, 10th, or 11th grade. Each book has been given a number that corresponds to its difficulty. Books given a 1 hover around an eighth grade reading level. Books given a 2 are around a ninth grade reading level. Books given a 3 are around a tenth grade reading level, and 4 an eleventh grade. Books that receive a 4 are for more ambitious readers looking to challenge themselves.

Fiction and Literature

Level 1 (8th Grade and Above)

Seize the Day by Saul Bellow *Of Mice and Men* by John Steinbeck Animal Farm by George Orwell The House on Mango Street by Sandra Cisneros Things Fall Apart by Chinua Achebe My Antonia by Willa Cather A Separate Peace by John Knowles Great Expectations by Charles Dickens All Quiet on the Western Front by Erich Maria Remarque To Kill a Mockingbird by Harper Lee Little Women by Louisa May Alcott *The Perks of Being a Wallflower* by Stephen Chbosky Catch-22 by Joseph Heller Welcome to the Monkeyhouse by Kurt Vonnegut The Handmaid's Tale by Margaret Atwood A Raisin in the Sun by Lorraine Hansberry *Tess of D'Urbervilles* by Thomas Hardy *The Little Girls* by Elizabeth Bowen The Picture of Dorian Gray Run by Ann Patchett The Ocean at the End of the Lane by Neil Gaiman The Curious Incident of the Dog in the Night Time by Mark Hadden I'll Give you the Sun by Jandy Nelson The Aguero Sisters by Cristina Garcia The Pearl by John Steinbeck The Glass Menagerie by Tennesee Williams A Death in the Family by James Agee Death of a Salesman by Arthur Miller *Skippy Dies* by Paul Murray The Stranger by Albert Camus

Level 2 (9th Grade and Above)

On the Road by Jack Kerouac Giovanni's Room by James Baldwin *The Odyssey* by Homer Oliver Twist by Charles Dickens The Great Gatsby by F. Scott Fitzgerald The Catcher in the Rye by J.D. Salinger 1984 by George Orwell The Kite Runner by Khaled Hosseini The Things They Carried by Tim O'Brien The Count of Monte Cristo by Alexandre Dumas Stoner by John Williams The Crucible by Arthur Miller Pride and Prejudice by Jane Austen The Natural by Bernard Malamud Slaughterhouse Five by Kurt Vonnegut Their Eyes Were Watching God by Zora Neale Hurston Interpreter of Maladies by Jhumpa Lahiri A Good Man is Hard to Find by Flannery O'Connor *Little Fires Everywhere* by Celeste Ng Frankenstein by Mary Shelley *The Secret History* by Donna Tartt A Doll's House by Henrik Ibsen The Color Purple by Alice Walker Gulliver's Travels by Jonathan Swift A Midsummer Night's Dream by William Shakespeare Romeo and Juliet by William Shakespeare Never Let Me Go by Kazuo Ishiguro Native Son by Richard Wright Americanah by Chimamanda Ngozi Adichie Fictions (Ficciones) by Jorge Luis Borges

Level 3 (10th Grade and Above)

Grapes of Wrath by John Steinbeck Madame Bovary by Gustave Flaubert Invisible Man by Ralph Ellison Go Tell it on the Mountain by James Baldwin Ethan Frome by Edith Wharton The Red Badge of Courage by Stephen Crane The Ghost Writer by Phillip Roth American Pastoral by Phillip Roth Beloved by Toni Morrison Sula by Toni Morrison The Bluest Eye by Toni Morrison Heart of Darkness by Joseph Conrad Outline by Rachel Cusk Dracula by Bram Stoker Grendel by John Gardner Arcadia by Tom Stoppard Jane Eyre by Charlotte Bronte Wuthering Heights by Emily Bronte The Bell Jar by Sylvia Plath The Art of Fielding by Chad Harbah Persuasion by Jane Austen Half a Yellow Sun by Chimamanda Ngozi Adichie White Teeth by Zadie Smith The Age of Innocence by Edith Wharton The Awakening by Kate Chopin The Sun Also Rises by Ernest Hemingway Oh Pioneers by Willa Cather Enormous Changes at the Last Minute by Grace Paley The Unbearable Lightness of Being by Milan Kundera Leaves of Grass by Walt Whitman

Level 4 (11th Grade and Above)

White Noise by Don DeLillo Portrait of the Artist as a Young Man by James Joyce The Scarlet Letter by Nathaniel Hawthorne Pere Goriot by Honore de Balzac A Yankee in King Arthur's Court by Mark Twain As I Lay Dying by William Faulkner Long Day's Journey into Night by Eugene O'Neill 10:04 by Ben Lerner Comemadre by Roque Larraquy Anna Karenina by Leo Tolstoy Crime and Punishment by Fyodor Dostoevsky Mr. Sammler's Planet by Saul Bellow The Hour of the Star by Clarice Lispector Mrs. Dalloway by Virginia Woolf To the Lighthouse by Virginia Woolf Middlemarch by George Eliot The God of Small Things by Arundhati Roy 100 Years of Solitude by Gabriel Garcia Marquez Chronicle of a Death Foretold by Gabriel Garcia Marquez Love in the Time of Cholera by Gabriel Garcia Marquez Sleepless Nights by Elizabeth Hardwick *Fierce Attachments* by Vivian Gornick The Pagan Rabbi and Other Stories by Cynthia Ozick Inferno by Dante Alighieri Paradise Lost by John Milton Don Quixote by Miguel de Cervantes The Trial by Franz Kafka Austerlitz by W.G. Sebald The Loser by Thomas Bernhard The Goldfinch by Donna Tartt